

Understanding Quilting and Patchwork

TALKING TEXTILES—GIANT OF THE GIANT'S CAUSEWAY



Quilts are often used to tell stories—we call these 'talking textiles'. The stories can be about anything but are often about the person who made them, or the place that they were made.

This quilt was made for the Guilt Museum and Gallery by members of the Quilter's Guild who live in Northern Ireland.

The quilt shows us a picture of Finn McCool who was also called 'The Giant of Giant's Causeway'. The Quilter's Guild members who made it decided to tell use Finn McCool on their quilt because the stories about him are very important in Northern Ireland.

This is a talking textile because we can look at it and find out more about who Finn McCool was and where he lived. What kind of man do you think Finn McCool was?

Stories and myths can be used to give you ideas about making a quilt as a group, like the quilt of Finn McCool. There are a lot of stories about Finn McCool. What part of the story would you use to make a quilt?

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