



## Changing Styles, Transforming Textiles

### Workshop

### Information for Teachers

#### Introduction

Changing Styles, Transforming Textiles is a workshop session at the Quilt Museum and Gallery designed for Key Stage 3 & 4 students but can be modified for 16+.

This hands-on workshop is designed to inspire creativity and encourage students to use museum collections and exhibitions as a design resource for their work.

#### QCA/Curriculum links

Art and Design Unit 9B	Change your Style
Design and Technology Unit 07a	Understanding materials
Design and Technology Unit 07b	Designing and Making for Yourself
Design and Technology Unit 08a	Exploring Materials Focus
History Unit 10	Britain 1750-1900
Art & Design Edexcel/OCR	AO1, AO2, AO3, AO4
GNVQ Art & Design	Units 1-4

#### Learning Objectives

- To compare and contrast traditional quilting designs, patterns, materials and techniques with modern ones
- To track historical and artistic development through real textile objects
- To be inspired both by unknown and well-known artists who have used quilting in their work

- To investigate the influence of quilting in different cultures and countries on fashion design
- To develop creative design ideas from studying and handling textiles
- To continue developing skills of discussion, negotiation and cooperation in a group
- To continue developing skills in sketching and planning for production

## **Workshop**

This workshop is suitable for up to 30 pupils and lasts approximately 1 hour 30 minutes.

The workshop begins with a presentation exploring quilting through time, for utility, artistic and fashion purposes (15 minutes). This will feature quilting in military costume, bed clothing, home furnishings and utility items, and contemporary fashion. Students will be encouraged to interact and ask questions concerning continuity and change as well as discussing what influences may have brought these changes.

The workshop facilitator will then take students up to see the current exhibition and give them a quick tour focusing on changing styles and how traditional techniques and patterns have been recycled and transformed (15 minutes). The students will be asked to sketch two quilts with similarities, note the types of techniques they think have been used and if this has been done effectively or not (15 minutes).

We will then return to the Education Room to have a closer look at some quilts, objects and costume from the collection - historic and contemporary – to explore pattern, colour, materials, technique and methods of interpretation (15 minutes). Working in groups, the students will then be set the challenge to design a contemporary 2D or 3D textile inspired by traditional quilting and patchwork patterns. Working on a large piece of paper with different media and testing textile techniques, students will have to decide if their textile is for utility, artistic or fashion purposes and illustrate how quilting has moved forward (25 minutes).

To close, students will feedback their ideas and present their drawings (5 minutes).

## **The Galleries**

Although we do offer a tour of the galleries as part of the workshop, you might like to book an independent gallery visit to further explore the collections on display.

The Heritage Gallery offers an exciting and ever-changing exhibition of quilts from the past whilst the Bailey Gallery offers the chance to see some contemporary quilts and learn how traditional quilting techniques and materials have developed.

Current Exhibition Trails and Teacher's Information Sheets (to KS3) are sent to all teachers who book an independent gallery visit.

### **Pre-visit activity suggestions**

- Research one contemporary textile work – what influenced its maker, where was it produced, who made it, how did they make it?
- Find out as much as you can about quilting, patchwork and appliqué
- Look at the Quilters Guild website and the Quilt Museum website for project ideas and information

### **Follow-up activities**

- Continue developing design ideas created during the workshop and work towards producing the textile.
- Make resource books focusing on changing styles through time including quilting, patchwork, appliqué, etc...
- Produce a class exhibition of textiles and ask a local public space like a library, museum or even the school/college if they will host it. Get students to think about how they can interpret their project for the public.
- Get students to work in pairs to re-imagine a current fashion trend by introduce quilting elements.

Your 'Changing Style' notes

